

West End lighting designs include: Christmas Carol Goes Wrong, Smoky Mountain Christmas Carol, The Mind Mangler, Magic Goes Wrong, Mischief Movie Night, Mischief Movie Night In (Streaming seasons), A Comedy About a Bank Robbery, McQueen, Quartermaine's Terms, Bette and Joan, Birdsong, My Trip Down the Pink Carpet, Sweet Charity, Mrs Warren's Profession, Private Lives, A Christmas Carol, The Norman Conquests, The Last Five Years, Tick Tick Boom!, Maria Friedman Re-Arranged, Rent, Seven Brides for Seven Brothers, Pageant, Forbidden Broadway, and La Cage aux Folles.

Opera includes: Powder Her Face, Philadelphia Opera Il Barbiere di Siviglia NCPA-Beijing, Carmen Bari-Italy. The Royal Opera La Serva Padrona ,A Little Night Music, Virginia USA, British Youth Opera- The Little Green Swallow, Paul Bunyan, The Secret Marriage, The Bartered Bride, A Night at the Chinese Opera, Le nozze di Figaro, The Rape of Lucretia ,La bohème, Euridice, Il Signor Bruschino & La scala di seta, The Rake's Progress, The Magic Flute, Albert Herring. For the Royal Academy of Music; Magic Flute Suor Angelica and Gianni Schicchi .For Guildhall School of Music and Drama; La Fedelta Premiata, Francesca de Foix, L'Enfant Prodigue , La Navarraise, Le Portrait de Manon, and Comedy On The Bridge

Ballet Credits: The Scandal at Mayerling (Scottish Ballet).

Broadway: Private Lives, The Norman Conquests trilogy and Primo.

Off Broadway: Mind Mangler (New World Stage); The Roundabout (59e59 Theatre). Woyzeck (St. Anne's Warehouse)

UK national tours include: Thespians, Christmas Carol Goes Wrong, Good Luck Studio, Mind Mangler, The Dance of Death, Magic Goes Wrong, A Comedy About a Bank Robbery, Mischief Movie Night, Finding My Voice, Million Dollar Quartet, Dead Sheep, Bette and Joan, Chin Chin, 42nd Street, The Man from Stratford, Oklahoma!, Little Shop of Horrors, Singin' in the Rain, Seven Brides for Seven Brothers, Our House, Fiddler on the Roof, South Pacific, Disney's Beauty and the Beast, Me and My Girl and Carousel.

UK regional theatre includes: Ruth, (Wilton's Musical Hall) Mayflies (York Theatre Royal), The Dance of Death (Bath Theatre Royal and UK Tour) Bloody Difficult Women (Riverside); Afterglow ,The Life, (Southwark Playhouse), The Happy Prince (Place Theatre), The Gift, Dead Sheep, An Audience with Jimmy Saville, Intra Muros (Park Theatre), Love is Only Love, Starlight Express, Orpheus the Mythical (The Other Palace), Cinderella, Sleeping Beauty (Hall for Cornwall), Spring Awakening, The Bells are Ringing, Bullets Over Broadway, Cabaret (ArtsEd), Mrs Holmes and Watson, Cry Baby, Richard III, The Cherry Orchard, Lower Depths, Clarion, The Sweet Smell of Success (Arcola), All My Sons (Rose Theatre, Kingston), Alex Salmond Unleashed (Edinburgh Festival and tour), Matchbox Theatre, Hampstead Theatre, The Curing Room, Pleasance London and Edinburgh), Love Me Do (Watford Palace), Sisters (Sheffield Crucible).

International design work includes: Miss Saigon, Fiddler on the Roof, Oliver (Det Ny Theatre Copenhagen), The Mind Mangler (Virgin Cruises), Rocky Horror Picture Show (European tour), All My Sons (Hong Kong Festival), The Sound of Music (Cairo and Beirut), Private Lives (Toronto), A Chorus Line (New Israel Opera), Chicago, Evita, Grease, Jesus Christ Superstar and Hair (Ljubljana Festival, Slovenia), Spring Awakening, The Full Monty, Cabaret (The English Theatre, Frankfurt), Fame (Monaco), The Sound of Music Stars of the Musicals and Chicago (Malaysia).

Associate lighting designer; Charlie and the Chocolate Factory (West End), The Nether (West End), Women in White (West End and Broadway), Ross and Another Country (Chichester Festival Theatre) and The Lord of the Rings (Toronto and West End).

David is the Professional Members' Representative for the Association of Lighting & Production Design and is also a Member of United Scenic Artists (829) USA.

Agent:

Jamie Hendy
Creative House Management
85 Great Portland Street
London. W1W 7LT

Tel: +44 (0)20 3475 8810

Email: jamie@creativehousemanagment.com